



Art Competition

On the occasion of

76th Constitution Day Celebration

THEME: ILLUSTRATIONS IN THE CONSTITUTION OF INDIA

Date: 23 November, 2025
Sunday, 11AM

Cachar College, Silchar

Organized by

Indian Knowledge System Cell
Cachar College, Silchar

In association with

Shilpangan
A Premier Institute of Art & Craft, Silchar

Competition Rewards

- 1st Prize: ₹ 5000 (Five thousand)
- 2nd Prize: ₹ 3000 (Three thousand)
- 3rd Prize: ₹ 2000 (Two thousand)

Background:

The term "illustrations in the constitution of India" most famously refers to the artwork in the original handwritten constitution of India, created by Nandalal Bose and his team, which depicts the country's historical, cultural, and mythological journey from the Indus Valley civilization to the freedom struggle. Each of the constitution's 22 parts begins with an illustration, and this artistic approach aims to visually connect the foundational principles of the nation with its rich past.

Art in the Indian constitution:

- Each of the 22 chapters begins with an illustrations crafted by a team of artists led by Nandalal Bose, the Principal of Santiniketan's Kala Bhavana.
- The calligraphy was executed by Prem Behari Narain Raizada, who inscribed the text in both Hindi (Devanagari Script) and English (Roman Script).
- The calligraphy was done in the hashia-style of Mughal and Sultanate inscriptions.
- 2 types of borders are used in the entire manuscript while all pages have a simple gold-speckled border, some at the opening of a schedule, and the page where every schedule end, have a second inner border of gold ornament.
- Illustrations were created using indigenous techniques of applying gold-leaf and stone colours.
- There are influences of Ajanta cave paintings and the Bagh murals in its borders and illustrations.

Evaluation Criteria:

- All the entries received would be assessed by the Internal Committee of the Art Competition.
- Creativity, perfection and visual impact will carry the maximum weightage in assessment, followed by originality and artistic brilliance.
- After the assessment, the top 3 entries will qualify for competition reward as winners.
- The decision of the Internal Committee of the Art Competition, including disqualification of an entry, will be final and binding and no clarification will be issued to any participants for any of the decision.
- All submitted entries/illustrations will become the property of the Cachar College, Silchar who will have all the rights reserved on it as sole owner and can use/reproduce it as it wants, including on social media platforms and for official purposes.

Technical Parameters:

- The illustration should be in any medium.
- The paper size of the illustration should be half imperial.

For any query

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For Payment



- Certificate for all registered participants
- Last date of Registration: 22 November, 2025
- Registration Fee: ₹100
- Paper size: Half imperial
- Papers will be supplied by the organizing committee
- Date of Prize Distribution: 26 November, 2025
- Venue (Prize Distribution): Cachar College, Silchar
- Target Group: HSLC and above

Scan QR for
Registration

