

**Faculty Profile:** Ms Georgina Khakhlari

**Designation :** Assistant Professor

**Qualification :** MA, SLET, NET

**Area of Interest:** Comparative Literature

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**Education Profile:**

Sl No.	Degree	Major Subject/ Area	Institute	Year
1	B.A	English Honours	Cotton College	2013
2	M.A	English	Pondicherry Central University	2015

**Research Paper Published in National/International Journals**

1. Biswas. Debajyoti & Khakhlari. Georgina. *The Great Derangement and Storyteller's Prerogative: Knowledge from the Hearth*. Psychology Research, April 2020, Vol. 10, No. 4, 163-169 doi: 10.17265/2159-5542.

**Publication in Book**

1. Khakhlari. Georgina. *Industrial Exploitation and Women's Voice: A Study of Jacinta Kerketta's Selected Poems*. Cascade: A Collection of Research Based Articles on Women's Issues. Women's Study and Development Cell, Nalbari College & Panchajanya Books: Bamunimaidam 2019. ISBN 9789388645706
2. Khakhlari. Georgina. *Women and their Social Status as Reflected in The Short Stories of Nilkamal Brahma*. Contours of Humanities. Global Publishing House India, Visakhapatnam 2019. ISBN 9789381563274
3. Bhattacharyya. R, Khakhlari. G & Kashyap. H. B.A. English-II (CC) An Anthology of English Poetry with Grammar and Composition. As per CBCS Syllabus Gauhati University. Manab Publication, Ghy 2021.

**Presentation/Participation in National/International Seminar/Workshop/Webinar**

1. Presented a Paper entitled "Decolonising Nature: An Ecofeminist Reading of Kire's *Son of the Thundercloud*" in International Seminar "Climate change, environmental

ethics and Ecological Humanities”, held on 3<sup>rd</sup> & 4<sup>th</sup> September, 2019. Organised by Mahishadal Raj College, West Bengal and State University of Milan, Italy.

2. Presented a Paper entitled “Industrial Invasion and Cultural Resistance: An Ecocritical Reading of Siddhartha Sarma’s *Year of the Weeds*” in National Seminar “Environment, Happiness and Health: Re-reading Literature in 21<sup>st</sup> Century”, held on 14<sup>th</sup> & 15<sup>th</sup> November, 2019. Organised by Bodoland University, Kokrajhar and CIT, Kokrajhar.
3. Participated in One-Week Faculty Development Programme on “Behavioral Remodeling & use of ICT Tools for Classroom Delivery of Teachers” organised by E&ICT Academy IIT Guwahati in association with IQAC, Nalbari College held from 26<sup>th</sup> Nov-02 Dec, 2018.
4. Participated in Eleven-Day Workshop on “Research Methodology in Literary Studies” organised by Department of English in collaboration with Department of Bodo and Assamese, Bodoland University, Kokrajhar held from 11<sup>th</sup>-21<sup>st</sup> September 2019.
5. Participated in National Level Webinar on “Role of Literature in Environmental Awareness”, organised by IQAC& Department of English, Bhandarkars’ Arts & Science College on 28-08-2020.
6. Participated in National Webinar on “Literature, Environment and Pandemic”, organised by Department of English, Goalpara College, Assam on 22-06-2020
7. Participated in International Webinar on “Exploring the Mayang Mystics: The Tantrik Knowledge Tradition in Practice”, organised by Department of Anthropology, Mayank Anchalik College.
8. Participated in National Webinar on “The Present Scope and Future of Folklore and Cultural Studies in North East India: Challenges and Prospects”, organised by Cultural Studies & Research, Pandu College in collaboration with Research for Resurgence Foundation, Uttar Assam Prant on 08-07-2020.
9. Participated in Seven-Day online Faculty Development Programme on “Emerging Tools and Trends in Contemporary Research”, organised by Department of Sociology, N.A.S. (P.G.) College, Meerut in collaboration with Research Foundation (International) New Delhi, International Roma Cultural University (Serbia-India) and ASDF International, London United Kingdom held from 17<sup>th</sup>- 23<sup>rd</sup> July, 2020.