

Faculty Profile- Raju Brahma

Designation: Assistant Professor in English

Qualification: MA, MPhil

Area of Interest: Indian Writing in English

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Educational Profile

No	Degree	Major Subject/ Area	Institute	Year
1	B.A.	English Honours	Pandu College, Guwahati-12	1999
2	M.A.	English	University of Pune	2001
3	M.Phil.	Modern Assamese Poetry in English Translation: A Study of Pradip Acharya's Translation of Navakanta Barua and Hiren Bhattacharjya's Poetry	Madurai Kamaraj University	2008

Research Paper Published in National/ International Journal:

1) Brahma, R. A Glimpse of Modernism and Nationalism exhibited in a few selected poems of Jayanta Mahapatra. 'Journal of North East Region' (JONER) Volume-2 issue-5, June 2017. (ISSN: 2321-0583)

2) Brahma, R. Thematic Concern in Amitav Ghosh's Fiction, The Hungry Tide. 'International Journal of Multidisciplinary Educational Research', IJMER, Volume-5, issue-9(3), September 2016. (ISSN: 2277-7881 & Impact Factor 4.527)

3) Brahma, R. A Sociological Aspect in Indira Goswami's novel, 'The Bronze Sword of Thengphakri Teehsidar' in English Translation. 'International Journal of Multidisciplinary Educational Research', IJMER, Volume-5, issue-8(4), August 2016. (ISSN: 2277-7881 & Impact Factor 3.318)

4) Basumatary. A, Basumatary. K, Brahma, R. Status of Bodo Women in Brahmaputra Valley: A Historical Perspective. 'Intellection', Volume II, July- December 2014. (ISSN: 2319-8192)

5) Brahma, R. Mahesh Dattani's Dance Like a Man Revisited. International Journal, IJMER, Volume 3, issue 2(1), February 2014. (ISSN: 2277-7881 & Impact Factor 2.735)

Book Chapter or Edited Book Published

1) Authored a book entitled “A Sociological Aspect in the poems of Navakanta Barua & Hiren Bhattacharjya in English Translation” in 2016, ISBN 978-93-80570-68-6.

Presentation in National/ International Seminar:

1) Paper entitled “Re-reading Nirmalprova Bordoloi’s poems in English Translation”, presented in International Conference, Department of English, Assam University, Silchar, Assam

2) Paper entitled “Revisiting Mamoni Raisom Goswami’s Novel ‘The Bronze Sword of Thengphakri Tehsildar’ in English Translation”, presented in International Seminar, Department of English, Bodoland University, Kokrajhar, Assam

3) Paper entitled “Gender Disparity in Amitav Ghosh’s The Hungry Tide: A Few Perspectives”, presented in National Seminar, Gossaigaon College, Gossaigaon, Kokrajhar, Assam

4) Paper entitled “Violation of Human Rights: Bodoland Movement till 1993, some perspectives”, presented in National Seminar, Gurucharan College, Silchar, Assam